



PILGRIMS FROM THE DESERTS OF SNOW

They Tell How Much They Like This Oasis and Its Denizens.

MORE INTERVIEWS WITH DAZZLED AND HAPPY FEZ-WEARERS IN HAWAII

Where the Shriners Get Their Gorgeous Raiment—Arrangements for Receptions and Theater Parties During the Rest of the Pilgrimage to Honolulu.

A REPORTER of the Advertiser visited the Moana hotel last evening and found the Shriners as eager as ever to say good things of Hawaii. To the collection of good words and good wishes already made, the following are appended:

"You are certainly very up to date in your little City. Who would have thought to see automobiles so plentiful in the Hawaiian Islands? Nature has been most charmingly lavish about here, and I cannot hope to express my admiration for the natural beauties that surround Honolulu. Only those who have seen the islands can comprehend. Another thing that surprised me is the quality of your press. I don't think I know of a crisper, snappier and altogether more up-to-date morning paper than your Advertiser. I have become quite at home with it, and had it every morning after breakfast."



J. A. WOLCOTT, Commissioner.

"Just as if I was reading my own home paper."—C. A. Hungerford, Watertown, N. Y.

"I have been to the Falls, and think it quite remarkable that I have returned at once, instead of by bits. I never was in such a wind, and thought I would be blown to pieces—but the scenery is magnificent. I did not know the wind could blow so hard as it does at that Fall. I am thankful that I have my hair left, and also that hairpins can be procured in your City. Do you know, I might have doubted that last before I came! How surprised I was to find such advancement and such delightful, refined and educated people."—Mrs. Dietrich, Orwigsburg, Pa.

"This is not my first trip to the Islands, but it has been thirteen years since I was here, and I was astonished at the improvements, although I have been well informed by the papers. I had an idea of the industrial growth, and the general progress of the place. I do not think that the present prosperity is a dream. I think it is a normal condition. You need is a cable."—C. S. Wright, New Francisco.

"The thing that impressed me most upon arriving was to see so many nationalities and kinds of people mingling together so harmoniously. It is a strange cosmopolitan class, and such a lot of languages can be heard within earshot of one another. The harmony of it all is very surprising, but then harmony is everything in peaceful Hawaii. I have heard of eating poi and enjoyed that very much. I think the ladies of Hawaii are very nice indeed. Another thing that I feel obliged to mention is the magnificent old craters. I am a Crater worshiper, and not given to eruptions upon the beauties of Hawaii, just as I am upon the beauties of the world. I have heard that I can add more, but I have great faith, most of all, in the commercial future of the islands. I think there is no place in the world with better promise."—S. C. Diefenderfer, Orwigsburg, Pa.

"Although I cannot say that I am surprised at the refinement of the Hawaiian people, for I have read much about them, I find in them a charm that I had not anticipated, and I think the little native children are the sweetest of all. I could never tire of watching them."

"I am much astonished at the ease with which fashion has found its way in these beautiful islands. The luau party to me was a perfect picture of what I had a hard time persuading myself that it was real. I do so much admire the dark beauty of the Hawaiian women, especially their soft, gentle

eyes."—Mrs. Waddell, Grand Rapids, Mich.

"Just let me add one little echo to all the praise that has been bestowed upon Hawaii's beauties, and two echoes to the praise of your surf bathing. If it was not for the coral it would be perfect, but as it is, it is glorious."—Miss Warren, Bridgeport, Conn.

"Just say for me that I am in love with the Islands and everything in them. It is such a place as could not be found anywhere else for our season of holiday."—Miss Blackman, Detroit, Mich.

"I am charmed and delighted, as are all the rest. How could they be otherwise?"—Miss Wright, San Francisco.

"I tell you, I want to say a great deal about that street car system of yours. I would like to own stock in it, for they tell me it pays a 54 per cent dividend. I tell you, you can get your money's worth on those cars. You can ride an hour or as many hours as you like between the City and Waikiki, all for five cents, and you will get more motion—less motion—than any other car system in the United States will furnish. I am having a delightful time."—Tracy Warren, Bridgeport, Conn.

"I am pleased with it all, particularly the surf bathing and the lovely drives."—Mrs. T. Warren, Bridgeport, Conn.

"You have a delightful and most promising City, commercially, socially and every way else. Your scenery is magnificent."—James K. Crofut, Hartford, Conn.

"I have had a fine time, a continual fine time, especially last night!"—S. R. Phelps, Norwood, N. Y.

"We have been to the Falls and I want to say a few words in praise of the magnificent valley. It is simply beautiful beyond description, and all that we have seen is delightful."—Mrs. J. Crofut, Hartford, Conn.

"I am delighted with this little Eden that has somehow been dropped in the middle of the Pacific. I have not even a kick coming on the street car system, as I think your City is getting modern too fast altogether. It seems wrong to destroy its native charm."—Henry Setzer, Bridgeport, Conn.

"I gave you my impressions of your peerless Islands before, but I have been gunning for goats out in the mountains. The goats were not on time, but the gunning was a pleasure any way."—J. J. Fisher, New York.

"In addition to all the praises of my friends for Honolulu, I want to say that I am greatly impressed with the refinement and courtesy of the people, both native and white. I had expected to find

a very different class."—H. Ashley, Norwood, N. Y.

"My impression of Honolulu has been a surprise to me. You are up to date with any city of the United States with regard to progress. Your business men are bright, sharp and quick; they put you in mind of New Yorkers. Citizens are courteous and kind. They will go out of their way for blocks to show a stranger what he is looking for. The scenery can't be surpassed in any country I have ever visited. If I live I am going to bring Mrs. Stafford here."—Richard H. Stafford, Buffalo, N.

"We have journeyed across a continent and an ocean to find your pretty Isles, but they are well worth traveling twice as far to see. I am charmed beyond measure with your City and the beautiful surroundings. Your mountains, in their rugged picturesqueness, have surprised me most. They are indeed beautiful, and most unusual for mid-ocean mountains. I am particularly delighted with the sea bathing. As to the commercial side of your City, one can not judge from a casual observation such as we are able to make, but the appearance of everything indicates a great and steady future."—S. Felt, Watertown, N. Y.

"I came from New Jersey, and I suppose the public will want to know about the mosquito question. You certainly have industrious insects here. Our New Jersey mosquitoes have gained a worldwide reputation for size, but they are not in it with your Hawaiian mosquito for perseverance. Compared to our species they are smaller, but livelier—infinite livelier."—T. J. Winckler, Asbury Park, N. J.

"Except for the mosquitoes, I am delighted with everything; but the hostility of these insects is altogether too pronounced. Why don't you import frogs to eat them? I am pleased with the little Hawaiian children; they are just the cutest things I have ever seen."—Mrs. Chas. Chapman, Philadelphia, Pa.

"I am revelling in the beauties of your Islands. What beautiful sunsets, what magnificent mountains, what pretty cloud effects, and what an entirety of nature's favors have been showered upon your little group. The mosquitoes do not molest me and I can enjoy the roses without the thorn."—Mrs. P. Kettenring, Delaware, Ohio.

"What do I think of Hawaii? Why, it is charming, lovely, beautiful, entrancing—what else could I say? One might exhaust the adjectives and fail to describe your Islands."—Mrs. Hungerford, Watertown, N. Y.

"It's very nice indeed—all but the mosquitoes."—Mrs. S. R. Phelps, Norwood, N. Y.

MAN WHO MAKES THE COSTUMES.

"Aloha Temple of the Ancient Order of the Mystic Shrine has probably the most gorgeous regalia ever sent out from our factory," said Noble John A. Wolcott of Dowagiac, Michigan, to a reporter yesterday. "It is a very valuable set and considering that we had but three weeks in which to design, cut and complete the costumes before the caravan was headed across the continent for this beautiful Mecca of yours, believe we did very well indeed."

Noble Wolcott is the general manager of the J. A. Wolcott Co. of Dowagiac, manufacturers of society and military supplies, and furnishes regalia for every secret organization known in the United States. The firm is in its infancy, but has made itself felt and has entered into competition with older firms in a manner which has carried it successfully along since its inception. The officers of the manufacturing concern are nearly all with the present caravan and stand high in the Imperial Councils. F. W. Lytle, the president of the company, is also president of a Dowagiac bank and one of Michigan's representative business men. L. E. Wood of the same place is the vice president; Eugene Gilbert, treasurer, Mr. Wolcott, however, carries on the business personally and is the only active worker amongst the officers.

The factory employs on an average of 185 to 200 persons and there is very little slackening up of the work from one

(Continued on Page 3.)

MORRISON A STAR.

Role of Richelieu Was Finely Acted.

HOUSE CROWDED TO THE DOORS

An Impressive Historical Play Interpreted in the Right Spirit.

THE production of "Richelieu" last night at the opera house was one that will linger long in the minds of all those whose good fortune it was to be present. The first appearance of Lewis Morrison in the title role of this magnificent drama and



LEWIS MORRISON

his splendid production of the part has endeared him "for good and all" to the theater-goers of Honolulu. The play was a treat from beginning to end and every actor in the presentation, from the great Cardinal and the King to the lowest minion in the royal service, gave an excellent interpretation of his part. Whether or not it

was the inspiring influence of Mr. Morrison or the effect of his splendid personality, there was a noticeable improvement in the work of all the cast, and the art of all combined in an excellent whole.

The costumes worn in the play, not only those of Miss Roberts, which were, as usual, rich and artistic, but those of the entire cast, were deserving of mention, being in keeping with the time of the play and the station of the characters. The limited scenery accommodations of the opera house were used to their best possible advantage and a fair setting was arranged.

Another improvement which lent excellence to last night's performance was that of the music. Kappelmeister Berger's brass band is all right out of doors, but it is not exactly suited to the opera house, nor appropriate, and the substitution of orchestra music under the direction of Mr. Will Sharp was a most pleasing and welcome change.

Mr. Morrison is a most graceful and polished artist, and especially pleasing is he in his mode of recitation. At his hands the great epigrams and bits of philosophy from the play were given full meaning and illumined with new light. To such hackneyed axioms as "the pen is mightier than the sword" and "the storm that rends the oak uproots the flower," were given such dignity of meaning as to cause one who heard them from the lips of Morrison as Cardinal Richelieu to pause before using them afterward lightly and carelessly, as one might be accustomed to.

Miss Roberts, as Julie De Mortimer, was at her best, and her talent for emotional acting made her rendition of

the part left little to be improved upon. Frank Readlick, as Baradas, the traitorous favorite of the King, was excellent. Mr. Readlick has a splendid voice and declaims well, and his acting last night was, like that of all those who appeared, deserving of warm praise.

Joseph and Jack Morris, as Francois, the brave young courier who saves the day in the last act of the play, won a large share of the applause. In depicting the character of the impulsive youth eager for the bidding of his Cardinal and to risk his life for France, Mr. Morris had an opportunity to exhibit his considerable talent and he made the most of the part.

Throughout the play the house was in sympathy with the great drama and loud and long were the encores at the end of each scene and act. In response to a curtain call at the end of the second act, Mr. Morrison came forward and, in a graceful address, thanked the audience for its appreciation and spoke of his surprise and pleasure in the beauties of the Islands. "When I came down here," said he, "I started with anticipation of meeting with such pleasures as I have found. I thought to come across the waters to your little Islands to play 'Richelieu' and to have a little recreation. How pleased I am with your beautiful city I cannot express to you. I shall play 'Richelieu' for you and also 'Shylock' in 'Merchant of Venice,' and my 'Mephistopheles' in 'Faust'—three characters which I have been playing these long years and which I love to play and shall continue to play until I cannot say when. I am afraid you do not truly appreciate your beautiful home in these little Islands and I wish that I might speak to you with sincerity of expression that you might know how much I appreciate the happy accident that brought me here and permitted me to enjoy the peace of Honolulu. When I go away I shall have beautiful memories of Hawaii and its people, and if life lasts I shall return again. Yes, I shall return again, not to the Paradise

POOR OLD SHIP.

Champions Lower the Warspite Colors.

IT WAS EASY FOR HOOT MONS

Jackies Play Pluckily But Go Aboard Defeated by Five Goals.

THAT a pretty good article of association football is being played in Honolulu was amply proven yesterday afternoon when the league champions defeated a Warspite eleven by five goals to nothing.

When the H. M. S. Icarus was here her team defeated the Scotch eleven, and as the Icarians succumbed to the flagship representatives 5-0, form pointed to a decisive victory for the visitors over the Hoot Mons. Perfect combination and fast work upset calculations, however, and for the second time the "Jackies" went down to defeat.

The weather was again very threatening and showers rendered the ball very tricky. The game was scheduled to start at 5 o'clock, but it was half an hour later before the kick-off took place. Twenty-minute halves were played and during the latter half of the game the light was anything but satisfactory. The Warspite men took the field one man short, but after the game had been in progress for fifteen minutes the absentee turned up. They were badly handicapped later by an accident which dislocated Watson's ankle, causing his retirement. Up to the time of the accident Watson had been playing a star game and his withdrawal was a serious loss to his side.

Holmes, who acted as linesman, is an Icarus man. He sustained a broken leg in the last game played between his ship and the Icarus at Victoria. J. L. Cockburn was the other linesman. The line-up was as follows:

Scotland—Goal, Fenwick; backs, McGill, R. Anderson (captain); halves, Lennox, Bottomley, Craik; forwards, Munroe, Kay, Boyle, Goudie, Catton.

H. M. S. Warspite—Goal, Linton; backs, Taylor, Watson; halves, George (captain), Heath, Boyle; forwards, Spence, Marshall, W. Marshall, Briggs, Hamilton.

L. G. Blackman refereed the game. The Scotch team was about as strong as one as could be got together. Lennox took the place of D. W. Anderson, who was unable to play. The visitors' team was a different one from that which took part in the first game and was almost entirely composed of men of another watch. It is almost impossible for the sailors to put their strongest team in the field on any one day; if they could do so they would have an excellent chance of being returned winners.

The natives, winning the toss, elected to defend the mauka goal and the seamen put the ball in motion. The leather was immediately taken down toward their goal and an easy shot was scored with a goal which looked to be dangerously off-side.

Give-and-take play in the Scotch territory ensued and then a mammoth kick landed the sphere in Warspite land. The Hoot Mons should have scored but miscalculation spoiled what would have been a fine shot. Good work by Watson saved his side a goal and the ball was again taken down the field only to be returned. The "Jackies" appeared to be playing together much better than they had done heretofore. Linton saved magnificently but almost directly afterwards allowed a dribbly shot by Craik to beat him, making the score Scotland 2, Warspite 0.

Watson fell and dislocated his ankle soon after the goal had been scored and had to be assisted from the field. A bombardment of the sailors' goal then took place, during which Linton did some good work. Just before half time Scotland registered another goal, making the score in their favor 3-0.

On resumption of hostilities the Thistles soon placed a corner to their credit from which they scored another goal. Score: Scotland 4, Warspite 0.

Injury to another bluejacket took Linton out of the goal and H. B. Sinclair filled his place. The marines seemed determined to get a goal and kicked hard but without judgment. A difficult shot was well cleared by Sinclair and a shot resulting from a smart run down to the league champions' citadel was brought to naught by Fenwick. The Hoot Mons kept the defense of the flagship pack very busy and missed several chances of securing goals. The Scotchmen were showing grand combination and playing very fast football, while the Warspite players appeared to be getting badly blown.

After a rally during which the champions' fortress was threatened the Thistles secured a corner, of which



AT THE FOOTBALL GAME.

(Continued on Page 4.)

(Continued on Page 2.)